

# Solo Album Volume N° 5

*Gershwin: The Man I Love / Mozart: Ave Verum*

*Choral: Abide With Me / Beethoven: Ode To Joy*

*Charpentier: Te Deum*

## Trombone

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

**Arr.: Dennis Armitage / Marc Reift**

EMR 908L

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# Abide with Me

(Choral)

Arr.: Marc Reift



Solo in C

Klavier/  
Orgel



Musical notation for measures 1-6. The top staff is labeled 'Solo in C' and contains rests. The bottom two staves are labeled 'Klavier/Orgel' and contain piano accompaniment in C major, 4/4 time.

7



Musical notation for measures 7-12. The top staff contains a vocal line starting with a whole note G4. The piano accompaniment continues in the bottom two staves.

13



Musical notation for measures 13-18. The top staff contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues in the bottom two staves.

19



Musical notation for measures 19-24. The top staff contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues in the bottom two staves, ending with a double bar line.

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# The Man I Love

George Gershwin  
(1898–1937)  
Arr.: Dennis Armitage

Slow

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slow'. The score includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. Performance markings include *rit.* and *a tempo*. Trills and triplets are present in the piano part.

Musical score for measures 5-9. The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes. The vocal line continues with a similar melodic contour.

Musical score for measures 10-14. The piano part features more intricate rhythmic figures, including triplets and sixteenth-note runs. The vocal line remains consistent with the previous measures.

Musical score for measures 15-18. The tempo is marked *Animato*. The piano part becomes more active with rapid sixteenth-note passages and triplets. Dynamics include *mp* and *m*.

# Ode to Joy

Ludwig van Beethoven  
(1770–1827)  
Arr.: Dennis Armitage

$\text{♩} = 108$

Measures 1-4 of the piano arrangement. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 5-8 of the piano arrangement. The melody continues in the treble clef, and the piano accompaniment remains consistent with the previous system.

Measures 9-12 of the piano arrangement. The melody in the treble clef begins with a piano (*p*) dynamic. The piano accompaniment continues with chords and a steady bass line.

Measures 13-16 of the piano arrangement. The melody in the treble clef continues with the piano (*p*) dynamic. The piano accompaniment concludes the section with a final chord in the right hand and a steady bass line in the left hand.

# Ave Verum

Wolfgang Amadeus Mozart

(1756–1791)

Arr.: Marc Reift

Measures 1-5 of the musical score. The vocal line begins with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The key signature is one flat (B-flat) and the time signature is common time (C).

Measures 6-10 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

Measures 11-15 of the musical score. The vocal line includes a *cresc.* marking and a *mf* dynamic. The piano accompaniment also features a *mf* dynamic. The key signature changes to two flats (B-flat and E-flat) at the end of measure 15.

Measures 16-20 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

# Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier  
(1634 – 1704)  
Arr.: Dennis Armitage

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The first measure contains a whole note chord, followed by a series of eighth and quarter notes in the melody and bass line.

Measures 5-8 of the musical score. Measure 5 is marked with a '5' above the staff. Measures 7 and 8 contain first and second endings, indicated by '1.' and '2.' above the staff. The piano accompaniment features a steady bass line and chords in the right hand.

Measures 9-14 of the musical score. Measure 10 is marked with a '10' above the staff. The melody continues with eighth and quarter notes, and the piano accompaniment provides harmonic support with chords and a moving bass line.

Measures 15-18 of the musical score. Measure 15 is marked with a '15' above the staff. The piece concludes with a final cadence in the piano accompaniment, while the melody ends with a long note.

# TROMBONE

## TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 313	MEYER, Hannes	Sonata c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133L	MORRIS / GASTE	Feelings
EMR 923L	MORTIMER (Arr.)	The Beatles (8)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, J. (Arr.)	A votre santé
EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
EMR 2367	NAULAIS, J. (Arr.)	American Patrol
EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
EMR 2369	NAULAIS, J. (Arr.)	Can-Can
EMR 2365	NAULAIS, J. (Arr.)	Cheers !
EMR 2371	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, J. (Arr.)	Go Down Moses
EMR 2347	NAULAIS, J. (Arr.)	Home On The Range
EMR 2370	NAULAIS, J. (Arr.)	La Paloma
EMR 2368	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 2364	NAULAIS, J. (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 328	PERGOLESI, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030L	PUCCINI, Giacomo	Aria from « Tosca »
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 329	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 213A	RIMSKY-KORSAKOV	Hummelflug
EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2352	ROME, Harold	South America Take It Away
EMR 2150L	RUBINSTEIN, Anton	Melody & Romance
EMR 2063	RÜDISSER, Herbert	Allegro Barbaro
EMR 2158	SACHSE, Ernst	Concertino
EMR 2066A	SAINT-SAENS, C.	Cavatine
EMR 2058L	SAINT-SAENS, C.	Le Cygne
EMR 2280L	SAINT-SAENS, C.	Romance
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
EMR 2041	SCHNYDER, Daniel	Sonata
EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2

## Trombone & Piano (Fortsetzung – Continued - Suite)

EMR 201	STUHEC, Igor	3 Stücke
EMR 2285L	TAILOR, Norman	El Choclo
EMR 2190	TAILOR, Norman	Four Miniatures
EMR 2291L	TAILOR, Norman	Sousa Medley
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Stokar/Luy)
EMR 210	TIBOR, Georg	Introduzione – Tema e Variazioni
EMR 2188L	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Moi (Richards)
EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
EMR 331	WAGENHÄUSER, W.	Cocktail
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

## TROMBONE & PIANO (ORGAN)

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
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EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867
EMR 911L	BACH / GOUNOD	Ave Maria
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODINE, A.	Polovtsian Dance
EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 908L	CHORAL	Abide with me
EMR 906L	CHORAL	So nimm denn meine Hände
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)

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